



Personal information

First name, surname Vldas Naudzius
Date of birth 1966 12 02
Place of birth Abakan, former USSR

Hard skills

Education VGIK Gerasimov Institute of Cinematography, Moscow. Cinematographer, certificate 1990
Occupation Cinematography, Feature Films, Music Videos, Documentary, Commercials
Languages English (Full professional proficiency)
German (Full professional proficiency)
Lithuanian (Native or bilingual proficiency)
Russian (Native or bilingual proficiency)
Dutch (Professional working proficiency)

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The work of Vladas Naudzius is closely related to the new wave in Lithuanian cinema. His first feature was **THREE DAYS** by Sarunas Bartas, which can be considered as the visual manifest of a new Lithuanian cinema. Since then Vladas Naudzius has worked with such Lithuanian directors as V. Navasaitis (**AUTUMN SNOW**, **PERPETUUM MOBILE**), A. Stonys (**FLYING OVER BLUE FIELDS**), K. Vildziunas (**THE LEASE**, **BACK TO YOUR ARMS**).

In parallel to his work in Lithuania Naudzius has built a steady career in The Netherlands. The last ten years of Naudzius' work in The Netherlands shows an even spread between features and documentaries. The latter of which have been widely aired on TV channels like VPRO and Doc 24. Vladas Naudzius has simultaneously been working in The Netherlands with directors as Jos de Putter, Nathalie Alonso Casale, Sander Blom, amongst others.

Film festivals in Cannes, Venice, Chicago, New York, Berlin, Borgholm, Amsterdam, Rotterdam, have all screened the movies he photographed numerous times. Vladas Naudzius holds the awards of the Best Director of photography of the CIS and the Baltic States film festival KINOSHOCK in Russia. He was invited to read a master class in the International Documentary Film Festival Amsterdam (IDFA). In 2009 he was awarded the SILVER CRANE, the Lithuanian TV and cinema award for the photography of the movies **PERPETUUM MOBILE** (directed by Valdas Navasaitis) and **WOLF** (directed by Julius Ziz).

FILMOGRAPHY

Director of Photography/Cameraman

- | | |
|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2014-15 | HISTORY'S FUTURE (in post-production)
Feature, 90 min. Director Fiona Tan
Cinematography Vladas Naudzius
Productions: Family Affair Films (The Netherlands), ROH Films (Germany), Vico Films (Ireland) |
| 2011 | ATARAXIA / POODLE SHAVING FOR THE BLIND
Feature, 82 min. Director Sander Blom
Production Seriousfilm. The Netherlands |
| 2011 | SWEET SMOKE OF THE FATHERLAND (ZOETE ROOK VAN HET VADERLAND)
Documentary, color, 80 min. Director Masha Novikova
Producer Willemijn Cerutti, production Zeppers Film & TV. The Netherlands |
| 2010-11 | BACK TO YOUR ARMS
Feature, color, 35 mm, 90 min. Director Kristijonas Vildziunas
Production Studio Uljana Kim in co-production Studio Filmowe TOR. Lithuania, Poland |
| 2008 | BEYOND THE GAME
Documentary, 75 min. Director Jos de Putter
Production Deepfocus. The Netherlands

World premiere at the International Documentary Film Festival Amsterdam 2008 |
| 2008 | ON LOOKING FOR FACES IN THE CLOUDS,
Fiction, documentary, color, 50 min. Director Sander Blom
Production Volya Films. The Netherlands

World premiere at the International Film Festival Rotterdam 2009 |

- 2008 PERPETUUM MOBILE**
Fiction, 86 min. Director Valdas Navasaitis
Production Studio Uljana Kim & Co studio. Lithuania, France

World premiere at the International Film Festival Rotterdam 2009 (Bright Future)
- 2008 NIEUWE OGEN**
Documentary, color, 90 min. Director Tamara Miranda
Production Bonanza Films. The Netherlands
- 2008 THE WOLF (VILKAS)**
Fiction, color, 22 min. Director Julius Ziz
Lithuania, USA
- 2006 YOU AM I**
Fiction, 35 mm, color, 90 min. Director Kristijonas Vildziunas
Producer Uljana Kim, Cast: Andrius Bialobzeskis, Renata Veberyte Loman, Silvija Ferreiri
Production Studio Uljana Kim together with Pandora Film Produktion. Lithuania, Germany

"Un Certain Regard" official selection Cannes Film festival 2006
A price for the best cinematography 2006, Kino Shok. Anapa, Russia
- 2005 HOW MANY ROADS**
Documentary on Bob Dylan, film S16, color, 75 min. Director Jos de Putter
Production Zeppers Film & TV. The Netherlands

World premiere at the International Documentary Festival Amsterdam 2005
- 2005 OVER FENOMENEN EN EXISTENTIES**
Fiction, 20 min. Director Andre Schreuders
The Netherlands

International Film Festival Rotterdam 2006
- 2004 COUNTDOWN (TAS, KURIO NERA)**
Documentary, color, 45 min. Director Audrius Stonys
Lithuania

World premiere at the International Documentary Festival Amsterdam 2004
- 2004 FIGNER, THE END OF A SILENT CENTURY**
Fiction, color, 90 min. Director Nathalie Alonso Casale
The Netherlands, France

International Film Festival Rotterdam
International Film Festival Locarno
- 2003 TEGEN HET VERGETEN**
Documentary, color, 78 min. Director Tamara Miranda
Production Bonanza Films. The Netherlands

2002 THE LEASE (NUOMOS SUTARTIS)
Feature, 35 mm, color, 78 min. Director Kristionas Vildziunas
Production Studio Uljana Kim. Lithuania

World premiere at the 59th Venice International Film Festival (official Upstream selection)
Rotterdam International Film Festival (Official section)
16th International Film Festival Arsenals in Riga, Latvia. Award – The Best Baltic Fiction Film
Kino Shock Festival in Anapa, Russia (Competition section)
18th International Film Festival in Warsaw, Poland (Competition section)
44th Nordic Film Days in Lubek, Germany (Competition section)
9th International Film Festival Listapad 2002 in Minsk, Belarus (Competition section)
13th International Film Festival Northern Lights in Stockholm, Sweden
Triest International Film Festival, Italy (Competition section)
International Film Festival Young European Cinema Torun, Poland (Competition section)
International Film Festival Karlovy Vary, The Czech Republic
Edinburgh International Film Festival, Scotland
Art House Cinema, City Screen, London, England
Seville Festival de Cine, Spain
Scotland House/Royal Film Archive Cinemateque in Brussels, Belgium (screenings)
Film was broadcast TV: LNK – Lithuania, YLE TV – Finland, SVT – Sweden

2002 THE DAMNED AND THE SACRED (DANS, GROZNY DANS)
Documentary, 35 mm, color, 76 min. Director Jos de Putter
Production Zeppers Film & Ikon TV. The Netherlands

Grand Prix Chicago International Documentary Film Festival 2003
Prix Centaur Message to Men festival, St Petersburg
CPH DOX award Copenhagen documentary festival
Best film Festival sur L'art, Montreal
Best film Cinemambiente Festival, Torino
Selection International Documentary Festival Amsterdam (IDFA) 2002
Selection Rotterdam Film Festival 2003

2001 BEST FOOT FORWARD
S16, color, 21 min. Director Karel Doing
The Netherlands

Selection Rotterdam International Film festival 2001

2000 COKES!
Documentary, 16 mm, color, 50 min. Director Pieter Jan Smit
Pieter Jan Smit Studio & VPRO TV. The Netherlands

Selection Rotterdam International Film festival 2000

- 2000 MAN LOOKS AT WOMAN, WOMAN LOOKS AT MAN**
 Feature, additional shooting, 35 mm, color, 10 min. Director Nathalie Alonso Casale & Pavel Semtchenko
 The Netherlands, France, Russia
- Nomination Grand Prix Gouden Kalf, Nederlands Film festival 2000
 Selection Rotterdam International Film festival 2000
 Selection Special program Dresden International Film Festival 2000
 Selection International competition Film Festival Coté Court 2000
 Selection International competition SP-b Film Festival Message to Man 2000
 Selection main program London Film Festival 2000
 Broadcasted by Independent Texan Television SWAMP (USA) 2000
 Broadcasted by Independent A' dam/ R' dam/ D' Haag TV (NL) 2001
- 1999 PHILIP MORRIS ART PRICE 1999**
 Digital video, color, 28 min. Director Jeroen Berkvens
 Philip Morris & NPS broadcast. 2nd film about the art price winners. The Netherlands
- 1999 A SKIN TOO FEW – NICK DRAKE (VOICE FROM THE MOUNTAIN)**
 Documentary, 16 mm, color, 40 min. Director Jeroen Berkvens
 The Netherlands
- Humanistic Broadcasting TV
 Selection Rotterdam International Film festival 2001.
- 1999 PHILIP MORRIS ART PRICE**
 Digital video, color, 17 min. Director Jeroen Berkvens
 Philip Morris. The Netherlands
- 1998 TIJD SPIEGEL 1 PELESHIAN
 TIJD SPIEGEL 2 AMIRCHANIAN & STONYS
 TIJD SPIEGEL 3 MANSKI & BLISS**
 Documentary, digital video, color, 45 min. Director Jeroen Berkvens
 The Netherlands
- 1998 THE HARBOUR (UOSTAS)**
 Documentary, 35 mm, color, 10 min. Director Audrius Stonys
 Lithuania
- Selection Berlin International Film Festival (Panoram-program) 1998
 Selection London International Film Festival 1998
 Selection International Documentary Festival Amsterdam (IDFA) 1998
 Selection Siena International Short Film Festival 1998
 Selection Trieste International Film Festival 1998
 Selection Bornholm Balticum 1998
 Selection Lubek International Film Festival 1998
- 1997 3 JANUARI (PORTRAIT OF ROTTERDAM)**
 Documentary, one-shot, 16 mm, color, 4 min. Director Nathalie Alonso Casale
- Grand Prix, Compétition Internationale Festival Coté Court 1998
 Selection, Rotterdam International Film Festival 2000

- 1997 THE LIBRARY (BIBLIOTEKA)**
Feature, 35 mm, b/w, 40 min. Director Kristijonas Vildziunas
Lithuania
- 1996 FLYING OVER BLUE FIELDS (SKRAJOJIMAI MELYNAM LAUKE)**
Documentary, 35 mm, b/w, 20 min. Director Audrius Stonys
Lithuania
- 1996 MEMORY OF THE UNKNOWN**
Feature, 16 mm, b/w, 83 min. Director Nathalie Alonso Casale
The Netherlands
- International Film Festival Rotterdam 1996 (Tiger Competition)
Distributed in the Benelux by NFM/IAF. The Netherlands
- 1994 THE DAYS ARE LEFT (LIKUSIOS DIENOS)**
Feature, 35 mm, b/w, 30 min. Director Kristijonas Vildziunas
Lithuania
- 1992 AUTUMN SNOW (RUDENS SNIEGAS)**
Documentary, b/w, 20 min. Director Valdas Navasaitis
Lithuania
- Prix de la SCAM at Cinema du Reel 1993
3rd film prize at Bornholm Balticum Film/TV festival 1993
Special Prize of Jury at the International Film Festival Babelsberg 1992
Prize of Public at the International Film Festival Potsdam 1992
Oberhausen 1992
Amsterdam 1992
Leipzig 1992
Locarno 1993 (section Leopards of Tomorrow)
Cinema du Reel 1997 (Baltic films panorama)
- 1992 THREE DAYS (TRYS DIENOS)**
Fiction, color, 96 min. Director Sarunas Bartas
Lithuania
- Grand Prix at the International Film Festival Porto 1991
Fipresci Prize at Berlin International Film Festival 1991
Ecumenical Prize of jury 1991
Nomination Felix Best Feature Film at Berlin International Film Festival 1992
- 1990 FOXTROT**
Feature, 35 mm, b/w, 42 min. Director Maria Zennstrom
Sweden, Russia
- 1988 I BELIEVE, I DON'T BELIEVE**
Feature, additional shootings, 35 mm, color, 82 min. Director Bakhtiyar Khudoynazarov.
Russia

1988 | **THE WHITE WAY**
Documentary, 35 mm, b/w, 20 min. Director Valdas Navasaitis
Lithuania, Russia

Special price of Jury, International Film Festival Babelsberg 1992
Price of public, International Film Festival Potsdam 1992

1987 | **IN MEMORY OF A DAY GONE BY (PRAEJUSIOS DIENOS ATMINIMUI)**
Documentary, 35 mm, b/w, 40 min. Director Sarunas Bartas
Lithuania

Price Film Festival Molodost, Moscow 1990
Jury Price International Documentary Festival Amsterdam (IDFA) 1990
Price of public International Documentary Festival Amsterdam (IDFA) 1990

WRITING

1997 | **WERTHER NIELAND**
Script for feature film, based on Dutch novel by Gerard Reve
co-author with Nathalie Alonso Casale