



Personal information

First name, surname Vldas Naudzius
Date of birth 1966 12 02
Place of birth Abakan, former USSR

Hard skills

Education VGIK Gerasimov Institute of Cinematography, Moscow. Cinematographer, certificate 1990
Occupation Cinematography, Feature Films, Music Videos, Documentary, Commercials
Languages English (Full professional proficiency)
German (Full professional proficiency)
Lithuanian (Native or bilingual proficiency)
Russian (Native or bilingual proficiency)
Dutch (Professional working proficiency)

Contacts

Address Van der Takstraat 44 3071 LM Rotterdam, The Netherlands
Telephone +316 506 02 444 NL | +370 685 11 851 LT
E-mail vldas@naudzius.com | naudzius@gmail.com
Web www.naudzius.com
Instagram @vldasnaudzius

The works of Vladas Naudzius are closely intertwined with the new wave in Lithuanian cinema. His initial foray into feature film came with "THREE DAYS" by Sarunas Bartas, often regarded as a visual manifesto of the emerging Lithuanian cinema. Subsequently, Naudzius collaborated with esteemed Lithuanian directors such as V. Navasaitis (on "AUTUMN SNOW" and "PERPETUUM MOBILE"), A. Stonys ("FLYING OVER BLUE FIELDS"), and K. Vildziunas ("THE LEASE" and "BACK TO YOUR ARMS").

Concurrently, Naudzius has cultivated a robust career in The Netherlands. Over the past decade, his work in The Netherlands has encompassed a balanced mix of features and documentaries. Notably, his documentaries have received widespread acclaim and have been broadcasted on prominent TV channels like VPRO and Doc 24. Additionally, Naudzius has collaborated with Dutch directors such as Jos de Putter, Nathalie Alonso Casale, Fiona Tan and Sander Blom

Naudzius' cinematography has garnered recognition at prestigious film festivals worldwide, including Cannes, Venice, Chicago, New York, Berlin, Borgholm, Amsterdam, and Rotterdam, where his films have been showcased repeatedly. He has been honored with the Best Director of Photography award at the CIS and Baltic States film festival KINOSHOCK in Russia. Moreover, he was invited to conduct a master class at the International Documentary Film Festival Amsterdam (IDFA). In 2009, he received the SILVER CRANE, the esteemed Lithuanian TV and cinema award, for his outstanding cinematography in the films "PERPETUUM MOBILE" (directed by Valdas Navasaitis) and "WOLF" (directed by Julius Ziz).

FILMOGRAPHY

Director of Photography/Cameraman

2023-24	DARK BLUE RIVER (in preproduction) Documentary, 50 min. Director S.Kreso Cinematography Vladas Naudžius Production: DOXI FILMS (The Netherlands)
2023	VERGEEF ONS ONZE SCHULDEN Documentary, 60 min. Director S.Kreso Cinematography Vladas Naudžius Production: DOXI FILMS (The Netherlands)
2023	KIOSKAS Short Feature, 15 Min Cinematography Vladas Naudžius Director Dali Rust Productions: Kinema studio (Lithuania)
2022	THRESHHOLD BARRIERS Video- Art project Director: Aernout Mik /Marjoleine Boonstra Production : Kapp producties (The Netherlands) Cinematography: Benito Strangio / Vladas Naudžius

- 2022 TRUTH AS A WEAPON**
 Documentary 50 min
 Production VPRO Backlight S.22 episode 2,
 Cinematography Vldas Naudžius
- 2019 CATHERINE THE GREAT**
 HBO TV Series/Nafta Films 60min.
 Cinematography/Behind the scenes Vldas Naudžius
- 2019 DAYMOHK**
 Documentary, 90 min. Director Masha Novikova
 Cinematography Vldas Naudžius
 Production Cerutfilm (the Netherlands Fiction, 86 min. Director Valdas Navasaitis
 Production Studio Uljana Kim & Co studio. Lithuania, France
- 2014-15 HISTORY'S FUTURE (in post-production)**
 Feature, 90 min. Director Fiona Tan
 Cinematography Vldas Naudžius
 Productions: Family Affair Films (The Netherlands), ROH Films (Germany), Vico Films (Ireland)
- 2011 ATARAXIA / POODLE SHAVING FOR THE BLIND**
 Feature, 82 min. Director Sander Blom
 Production Seriousfilm. The Netherlands
- 2011 SWEET SMOKE OF THE FATHERLAND (ZOETE ROOK VAN HET VADERLAND)**
 Documentary, color, 80 min. Director Masha Novikova
 Producer Willemijn Cerutti, production Zeppers Film & TV. The Netherlands
- 2010-11 BACK TO YOUR ARMS**
 Feature, color, 35 mm, 90 min. Director Kristijonas Vildziunas
 Production Studio Uljana Kim in co-production Studio Filmowe TOR. Lithuania, Poland
- 2008 BEYOND THE GAME**
 Documentary, 75 min. Director Jos de Putter
 Production Deepfocus. The Netherlands
- World premiere at the International Documentary Film Festival Amsterdam 2008
- 2008 ON LOOKING FOR FACES IN THE CLOUDS,**
 Fiction, documentary, color, 50 min. Director Sander Blom
 Production Volya Films. The Netherlands
- World premiere at the International Film Festival Rotterdam 2009

- 2008 PERPETUUM MOBILE**
Fiction, 86 min. Director Valdas Navasaitis
Production Studio Uljana Kim & Co studio. Lithuania, France

World premiere at the International Film Festival Rotterdam 2009 (Bright Future)
- 2008 NIEUWE OGEN**
Documentary, color, 90 min. Director Tamara Miranda
Production Bonanza Films. The Netherlands
- 2008 THE WOLF (VILKAS)**
Fiction, color, 22 min. Director Julius Ziz
Lithuania, USA
- 2006 YOU AM I**
Fiction, 35 mm, color, 90 min. Director Kristijonas Vildziunas
Producer Uljana Kim, Cast: Andrius Bialobzeskis, Renata Veberyte Loman, Silvija Ferreiri
Production Studio Uljana Kim together with Pandora Film Produktion. Lithuania, Germany

"Un Certain Regard" official selection Cannes Film festival 2006
A price for the best cinematography 2006, Kino Shok. Anapa, Russia
- 2005 HOW MANY ROADS**
Documentary on Bob Dylan, film S16, color, 75 min. Director Jos de Putter
Production Zeppers Film & TV. The Netherlands

World premiere at the International Documentary Festival Amsterdam 2005
- 2005 OVER FENOMENEN EN EXISTENTIES**
Fiction, 20 min. Director Andre Schreuders
The Netherlands

International Film Festival Rotterdam 2006
- 2004 COUNTDOWN (TAS, KURIO NERA)**
Documentary, color, 45 min. Director Audrius Stonys
Lithuania

World premiere at the International Documentary Festival Amsterdam 2004
- 2004 FIGNER, THE END OF A SILENT CENTURY**
Fiction, color, 90 min. Director Nathalie Alonso Casale
The Netherlands, France

International Film Festival Rotterdam
International Film Festival Locarno
- 2003 TEGEN HET VERGETEN**
Documentary, color, 78 min. Director Tamara Miranda
Production Bonanza Films. The Netherlands

2002 THE LEASE (NUOMOS SUTARTIS)

Feature, 35 mm, color, 78 min. Director Kristionas Vildziunas
Production Studio Uljana Kim. Lithuania

World premiere at the 59th Venice International Film Festival (official Upstream selection)
Rotterdam International Film Festival (Official section)
16th International Film Festival Arsenals in Riga, Latvia. Award – The Best Baltic Fiction Film
Kino Shock Festival in Anapa, Russia (Competition section)
18th International Film Festival in Warsaw, Poland (Competition section)
44th Nordic Film Days in Lubek, Germany (Competition section)
9th International Film Festival Listapad 2002 in Minsk, Belarus (Competition section)
13th International Film Festival Northern Lights in Stockholm, Sweden
Triest International Film Festival, Italy (Competition section)
International Film Festival Young European Cinema Torun, Poland (Competition section)
International Film Festival Karlovy Vary, The Czech Republic
Edinburgh International Film Festival, Scotland
Art House Cinema, City Screen, London, England
Seville Festival de Cine, Spain
Scotland House/Royal Film Archive Cinemateque in Brussels, Belgium (screenings)
Film was broadcast TV: LNK – Lithuania, YLE TV – Finland, SVT – Sweden

2002 THE DAMNED AND THE SACRED (DANS, GROZNY DANS)

Documentary, 35 mm, color, 76 min. Director Jos de Putter
Production Zeppers Film & Ikon TV. The Netherlands

Grand Prix Chicago International Documentary Film Festival 2003
Prix Centaur Message to Men festival, St Petersburg
CPH DOX award Copenhagen documentary festival
Best film Festival sur L'art, Montreal
Best film Cinemambiente Festival, Torino
Selection International Documentary Festival Amsterdam (IDFA) 2002
Selection Rotterdam Film Festival 2003

2001 BEST FOOT FORWARD

S16, color, 21 min. Director Karel Doing
The Netherlands

Selection Rotterdam International Film festival 2001

2000 COKES!

Documentary, 16 mm, color, 50 min. Director Pieter Jan Smit
Pieter Jan Smit Studio & VPRO TV. The Netherlands

Selection Rotterdam International Film festival 2000

- 2000 MAN LOOKS AT WOMAN, WOMAN LOOKS AT MAN**
 Feature, additional shooting, 35 mm, color, 10 min. Director Nathalie Alonso Casale & Pavel Semtchenko
 The Netherlands, France, Russia
- Nomination Grand Prix Gouden Kalf, Nederlands Film festival 2000
 Selection Rotterdam International Film festival 2000
 Selection Special program Dresden International Film Festival 2000
 Selection International competition Film Festival Coté Court 2000
 Selection International competition SP-b Film Festival Message to Man 2000
 Selection main program London Film Festival 2000
 Broadcasted by Independent Texan Television SWAMP (USA) 2000
 Broadcasted by Independent A' dam/ R' dam/ D' Haag TV (NL) 2001
- 1999 PHILIP MORRIS ART PRICE 1999**
 Digital video, color, 28 min. Director Jeroen Berkvens
 Philip Morris & NPS broadcast. 2nd film about the art price winners. The Netherlands
- 1999 A SKIN TOO FEW – NICK DRAKE (VOICE FROM THE MOUNTAIN)**
 Documentary, 16 mm, color, 40 min. Director Jeroen Berkvens
 The Netherlands
- Humanistic Broadcasting TV
 Selection Rotterdam International Film festival 2001.
- 1999 PHILIP MORRIS ART PRICE**
 Digital video, color, 17 min. Director Jeroen Berkvens
 Philip Morris. The Netherlands
- 1998 TIJD SPIEGEL 1 PELESHIAN
 TIJD SPIEGEL 2 AMIRCHANIAN & STONYS
 TIJD SPIEGEL 3 MANSKI & BLISS**
 Documentary, digital video, color, 45 min. Director Jeroen Berkvens
 The Netherlands
- 1998 THE HARBOUR (UOSTAS)**
 Documentary, 35 mm, color, 10 min. Director Audrius Stonys
 Lithuania
- Selection Berlin International Film Festival (Panoram-program) 1998
 Selection London International Film Festival 1998
 Selection International Documentary Festival Amsterdam (IDFA) 1998
 Selection Siena International Short Film Festival 1998
 Selection Trieste International Film Festival 1998
 Selection Bornholm Balticum 1998
 Selection Lubek International Film Festival 1998
- 1997 3 JANUARI (PORTRAIT OF ROTTERDAM)**
 Documentary, one-shot, 16 mm, color, 4 min. Director Nathalie Alonso Casale
- Grand Prix, Compétition Internationale Festival Coté Court 1998
 Selection, Rotterdam International Film Festival 2000

- 1997 THE LIBRARY (BIBLIOTEKA)**
Feature, 35 mm, b/w, 40 min. Director Kristijonas Vildziunas
Lithuania
- 1996 FLYING OVER BLUE FIELDS (SKRAJOJIMAI MELYNAM LAUKE)**
Documentary, 35 mm, b/w, 20 min. Director Audrius Stonys
Lithuania
- 1996 MEMORY OF THE UNKNOWN**
Feature, 16 mm, b/w, 83 min. Director Nathalie Alonso Casale
The Netherlands
- International Film Festival Rotterdam 1996 (Tiger Competition)
Distributed in the Benelux by NFM/IAF. The Netherlands
- 1994 THE DAYS ARE LEFT (LIKUSIOS DIENOS)**
Feature, 35 mm, b/w, 30 min. Director Kristijonas Vildziunas
Lithuania
- 1992 AUTUMN SNOW (RUDENS SNIEGAS)**
Documentary, b/w, 20 min. Director Valdas Navasaitis
Lithuania
- Prix de la SCAM at Cinema du Reel 1993
3rd film prize at Bornholm Balticum Film/TV festival 1993
Special Prize of Jury at the International Film Festival Babelsberg 1992
Prize of Public at the International Film Festival Potsdam 1992
Oberhausen 1992
Amsterdam 1992
Leipzig 1992
Locarno 1993 (section Leopards of Tomorrow)
Cinema du Reel 1997 (Baltic films panorama)
- 1992 THREE DAYS (TRYS DIENOS)**
Fiction, color, 96 min. Director Sarunas Bartas
Lithuania
- Grand Prix at the International Film Festival Porto 1991
Fipresci Prize at Berlin International Film Festival 1991
Ecumenical Prize of jury 1991
Nomination Felix Best Feature Film at Berlin International Film Festival 1992
- 1990 FOXTROT**
Feature, 35 mm, b/w, 42 min. Director Maria Zennstrom
Sweden, Russia
- 1988 I BELIEVE, I DON'T BELIEVE**
Feature, additional shootings, 35 mm, color, 82 min. Director Bakhtiyar Khudoynazarov.
Russia

1988 | THE WHITE WAY

Documentary, 35 mm, b/w, 20 min. Director Valdas Navasaitis
Lithuania, Russia

Special price of Jury, International Film Festival Babelsberg 1992
Price of public, International Film Festival Potsdam 1992

1987 | IN MEMORY OF A DAY GONE BY (PRAEJUSIOS DIENOS ATMINIMUI)

Documentary, 35 mm, b/w, 40 min. Director Sarunas Bartas
Lithuania

Price Film Festival Molodost, Moscow 1990
Jury Price International Documentary Festival Amsterdam (IDFA) 1990
Price of public International Documentary Festival Amsterdam (IDFA) 1990

WRITING

1997 | WERTHER NIELAND

Script for feature film, based on Dutch novel by Gerard Reve
co-author with Nathalie Alonso Casale